



# **STATION DAY**



### STUDENT TARGETS

- Skill: I will perform skill assessments to the best of my ability, following as many skills cues as I can.
- Cognitive: I will follow the instructions on each station card in order to stay actively engaged with my team.
- Fitness: I will find my pulse after each station in order to see if it is beating faster than when I'm sitting or resting.
- Personal & Social Responsibility: I will follow the rules and parameters of Station Day.

# ACTIVITY SET-UP & PROCEDURE

### Equipment:

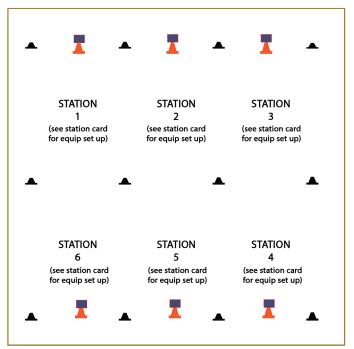
- 24 low profile cones
- Station music and music player
- See station cards for equipment needs

#### Set-Up:

- 1. Using low profile cones, create 6-10 grids (depending on size of class and activity area).
- 2. Set station cards up on tall cones in each grid.
- 3. Set up each station according to its station card.
- 4. Designate 1 station as an assessment station.
- **5.** Create groups of 2-4 students, each group at a different station.

# TEACHING CUES

- Start Activity with Music
  When Music Stops: Clean the
- Area and Rotate



#### **Activity Procedures:**

- 1. Today is a Station Assessment Day. We'll complete each station for 2 (or 3) minutes. One station is an assessment station where you'll be given feedback based on your skill performance.
- **2.** Teacher: Talk through and/or demonstrate each station. Emphasize expectations at the assessment station.
- **3.** When the music starts, begin working at your station. When it stops, you'll have 1 minute to clean up the station equipment and rotate to the next station. Wait until the music begins again before you start the activity at the new station.
- **4.** While we're learning this station format, I'll pause the music for a longer period of time so that every team is able to clean up their area and rotate.

### Grade Level Progression:

**3<sup>rd</sup>-5<sup>th</sup>:** Play the activity as described above.





