20 SECONDS OR MORE

BRAINSTORMING PAGE
Today you will be creating an original dance using the Wash with Words phrases.
Expectations of the dance:

- Each movement needs to be 8 counts.
- Every movement needs to be used at least once in the dance.
- Each movement needs to incorporate an upper and lower body component (e.g., walk forward with Frankenstein arms).

| Phrase \#1 | Phrase \#2 | Phrase \#3 | Phrase \#4 |
| :--- | :--- | :--- | :--- |
|  |  |  |  |


| Word \#1 | Word \#2 | Word \#3 | Word \#4 | Word \#5 |
| :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  |
| Write a brief description of what the dance movement looks like for you to remember. |  |  |  |  |
|  |  |  |  |  |
| Please list any / all movements, pathways, levels and relationships used. (Please use list below) |  |  |  |  |
|  |  |  |  |  |

Options to use for locomotor movements, non-locomotor movements, pathways, levels, \& relationships.

| Non-Locomotor | Locomotor | Pathways | Levels | Relationships |
| :---: | :---: | :---: | :---: | :---: |
| stretch, bend, twist, <br> turn, rise, fall, <br> swing, rock, tip, <br> shake, suspend, <br> pivot | slide, walk, hop, <br> grapevine, skip, <br> run, jump, roll, <br> crawl, gallop, turns, <br> march | forward, backward, <br> sideward, diagonal, <br> right, left, stationary | high <br> medium <br> low | in front, beside, <br> over, under, <br> alone/connected, <br> near/far, <br> group set-up |
| (line, circle, facing) |  |  |  |  |

