*WEEK 2 of 4*

**Challenge**: Something that is difficult and tests your skill and knowledge.

*Franklin loved the* ***challenge*** *of keeping his balance while moving through the hopscotch course.*

**Traditional Hopscotch: [**[**YouTube**](https://youtu.be/R5_EKMifUqg)**]**

Draw a Hopscotch Course. Each player needs a marker (beanbag). [[For Full Hopscotch Rules Click Here.]](https://openteachers.org/hopscotch)

Toss and retrieve your marker from each square, in order 1-10. The first player to retrieve from Square 10 wins. Hop in single squares on 1 foot. Jump in double squares landing on 2 feet (1 per square). Take turn after each square is complete. Modify for young beginners by eliminating line or jumping fouls.

*WEEK 2 of 4*

**Breathe** To move air into and out of the lungs.

*Kent reminded himself to* ***breathe*** *deeply and focus on positive words and actions.*

**Balance and Breathe Mindfulness Walk: [**[**YouTube**](https://youtu.be/P7Uv-SG5gRw)**]**

We’re going to wrap up today by walking on the lines of the hopscotch course. Find a space on the lines that is safely distanced from other students.

On the start signal, try to balance on the line as you walk with 1 foot in front of the other (heel to toe). As you walk, focus on slowly breathing in and out. Be mindful of your breathing and your movement.

*WEEK 2 of 4*

**Balance:** An even distribution of weight that allows someone or something to stay upright and steady.

*Saundra was able to keep her* ***balance*** *as she hopped and jumped safely through the hopscotch course.*

**Around the Blocks Tabata: [**[**YouTube**](https://youtu.be/i8fjsihPVP0)**]**

When the music plays, GALLOP clockwise around the hopscotch course.

When the music stops, slow down to a walking pace and continue walking clockwise around the course.

When the music starts again, continue GALLOPING.